

# Congregational Music Booklet

## Thornbury

Basil Harwood (1859-1949)

S.  
A.  
T.  
B.  
Org.

One Church, one Faith, one Lord.  
One Church, one Faith, one Lord, one Faith, one Lord.  
One Church, one Faith, one Lord, one Faith, one Lord.  
One Church, one Faith, one Lord, one Faith, one Lord.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the Organ part. The second and third systems continue the vocal and organ parts. The fourth system includes the lyrics for the first three parts: Soprano, Alto, and Tenor. The fifth system contains the lyrics for the Bass part and the final Organ part. The organ part features a simple accompaniment with chords and moving lines in both hands.

v1. unison; vv2.-4. harmony

1. Thy hand, O God, has guided  
Thy flock, from age to age;  
the wondrous tale is written,  
full clear, on every page;  
our fathers owned Thy goodness,  
and we their deeds record;  
and both of this bear witness;  
one Church, one Faith, one Lord.

2. Thy heralds brought glad tidings  
to greatest as to least;  
they bade men rise, and hasten  
to share the great King's feast;  
and this was all their teaching,  
in every deed and word,  
to all alike proclaiming  
one Church, one Faith, one Lord.

3. Through many a day of darkness,  
through many a scene of strife,  
the faithful few fought bravely,  
to guard the nation's life.  
Their gospel of redemption,  
sin pardoned, man restored,  
was all in this enfolded:  
one Church, one Faith, one Lord.

4. And we, shall we be faithless?  
Shall hearts fail, hands hang down?  
Shall we evade the conflict,  
And cast away our crown?  
Not so: in God's deep counsels  
Some better thing is stored;  
We will maintain, unflinching,  
One Church, one Faith, one Lord.

Slower

5. Thy mer - - cy will not fail us, Nor leave Thy  
5. Thy mer - cy will not fail us, Nor leave Thy work un -

The first system of music includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking 'Slower' is positioned above the first staff. The lyrics are: '5. Thy mer - - cy will not fail us, Nor leave Thy' on the first line and '5. Thy mer - cy will not fail us, Nor leave Thy work un -' on the second line. A triplet of eighth notes is marked with a '3' above it in the first measure of the vocal line.

work un - done; With Thy right hand to help us The vic - t'ry shall be  
done; With Thy right hand to help us The vic - t'ry shall be

The second system of music continues the vocal and piano parts. The lyrics are: 'work un - done; With Thy right hand to help us The vic - t'ry shall be' on the first line and 'done; With Thy right hand to help us The vic - t'ry shall be' on the second line. The piano accompaniment continues with chords and moving lines in both hands.

allarg.

won, And then\_ by men, and\_ then\_ by\_ men\_ and\_ an - gels Thy  
won, And then\_ by men and an - gels Thy name shall be a -

(b)

allarg. sempre

name\_ shall\_ be\_ a - dored, And this shall be their an - them:  
dored, And this shall\_ be their an - them: One

+32'

One\_ Church, one faith, one Lord, one faith, one Lord.  
Church, one Faith, one Lord.

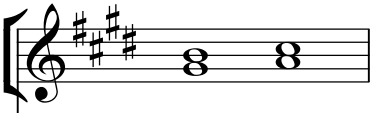
+Zs

# Amens to Prayers

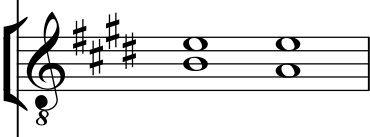


1.

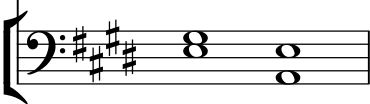
S.  
S.



A.  
T.



B.  
B.



2.



*Org. doubling (Man.)*

# 3.

*pp* A - - - men, A - - - *p*

*pp* A - men, A - - - *p*

*pp* A - - - men, *p*

*pp* A - men, *p*

*pp* A - - - men, A - - - *p*

*pp* A - - - men, *p*

*pp* A - - - *p*

*pp*

ritard. al fine

men, A - men.

- men, A - men.

A - men, A - men.

A - men, A - men.

- - - men, A - men.

- - - men, A - men.

A - - - men, A - men.

men, A - - - men, A - men.

ritard. al fine

# Ave Maria

Edited by Jason Smart

Robert Parsons (d.1572)

Mean

Countertenor 1

Countertenor 2

Tenor

Bass

A - ve\_\_ Ma -

A - ve\_\_ Ma - ri - a, a - - -

A - ve\_\_ Ma -

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Mean, Countertenor 1, Countertenor 2, Tenor, and Bass. Each part has a prelude in 3/4 time with a key signature of three flats. The main melody begins in the second measure. The lyrics are: 'A - ve\_\_ Ma -' for Mean and Bass; 'A - ve\_\_ Ma - ri - a, a - - -' for Countertenor 2; and 'A - ve\_\_ Ma -' for Tenor. The Countertenor 1 part has a whole rest in the first measure.

4

A - - - ve,

- ri - [a, a - - - ve Ma - ri] - - - -

- ve Ma - ri - - - - - - - - a,

A - ve\_\_ Ma - ri - - - - - [a, Ma - ri] -

- ri - - - - - [a, Ma - ri] - - - -

Detailed description: This block contains the second system of the musical score, starting at measure 4. It continues the vocal parts from the first system. The lyrics are: 'A - - - ve,' for Mean; '- ri - [a, a - - - ve Ma - ri] - - - -' for Countertenor 1; '- ve Ma - ri - - - - - - - - a,' for Countertenor 2; 'A - ve\_\_ Ma - ri - - - - - [a, Ma - ri] -' for Tenor; and '- ri - - - - - [a, Ma - ri] - - - -' for Bass. The Countertenor 1 part has a whole rest in the first measure.

9

a - - - ve Ma - ri - - a,  
 Ma - ri - - a, gra -  
 a, gra - ti - a  
 a,

13

gra - ti - a ple - na,  
 - a, gra - ti - a ple - na, gra - ti - a ple -  
 - ti - a ple - na, gra - ti - a ple - na, gra -  
 ple -  
 gra - ti - a ple -

17

gra - ti - a ple -  
 - na, gra - ti - a ple -  
 - ti - a ple -  
 - na, gra - ti - a ple -  
 na, gra - ti - a ple -



33

- cta tu, be - ne - di - cta tu

be - ne - di - cta tu in mu - li -

be - ne - di - cta tu, be - ne - di - cta

- ne - di - cta tu, be - ne - di - cta tu, be - ne - di - cta tu

- ne - di - cta tu, be - ne - di - cta tu

37

in mu - li - e - ri - bus, et be - ne -

- e - ri - bus, in mu - li - e - ri - bus, et

tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,

tu in mu - li - e - ri - bus,

in mu - li - e - ri - bus,

41

- di - ctus fru - ctus ven - tris tu -

be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven -

et be - ne - di - ctus fru - ctus ven - tris tu - i,

et be - ne - di - ctus fru - ctus ven - tris

et be - ne - di - ctus fru - ctus ven - tris

45

- - - - i, fru - ctus ven - tris tu - i, et be - ne -  
 - tris tu - - - [i, fru - ctus ven - tris tu] - - - i,  
 fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i, et  
 tu - - - i, fru - ctus ven - tris tu - i,  
 tu - - - [i, tu] - - - i,

50

- di - ctus fru - ctus ven - tris tu - - -  
 et be - ne - di - ctus fru - ctus ven - tris tu - [i, fru - ctus ven -  
 be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris tu -  
 et be - ne - di - ctus fru - ctus ven - tris tu -  
 et be - ne - di - ctus fru - ctus ven - tris tu - - -

55

- - - i, fru - ctus ven - tris tu - i, tu - - -  
 - tris tu - i, fru - ctus ven - tris tu - i, tu] - - -  
 - i, fru - ctus ven - tris tu - i. A - - -  
 - i, fru - ctus ven - tris tu - i. A - - -  
 [i, tu] - - - i,

60

- i. A - - - - - men, A -

- i. A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

A - - - - - men, A -

65

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - -

70

- - - - - men, A - - - - - men.

- - - - - [men, A] - - - - - men.

- - - - - men, A - - - - - men.

- - - - - [men, A] - - - - - men.

- - - - - men, A - - - - - men.